

La mort d'Isaline

brass band

extrait de la musique de scène de la pièce théâtrale "Le Barbier de la Corde" de Michel Bühler
NB: possible sans vibraphone (c.f. indications "à défaut")

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$\text{♩} = 84$

The musical score is arranged for a brass band and includes the following parts: Cornet soprano, Cornet Solo, Cornet ripieno, Cornet II, Cornet III, Flügelhorn, Alto solo Mib, Alto I Mib, Alti II Mib, Baryton I, Baryton II, Trombone I, Trombone II, Trombone basse, Euphonium, Basse en Mib, Basse en Sib, Timbales, and Vibraphone. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The music features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), along with articulation and performance instructions like *dolce*, *sost.* (sostenuto), and *sord. cup* (sordina cup). The Cornet Solo part includes a specific instruction for *sord. cup dolce, sost.* starting in the 10th measure. The Flügelhorn part begins in the 10th measure with *dolce, sost.* and *mp*. The Alto solo Mib part starts in the 10th measure with *dolce* and *p*, and later has *dolce, sost.* and *mp*. The Alto I Mib part starts in the 10th measure with *dolce* and *p*. The Alti II Mib part starts in the 10th measure with *dolce* and *p*. The Baryton I part starts in the 10th measure with *dolce* and *p*. The Baryton II part starts in the 10th measure with *dolce* and *p*. The Trombone II part starts in the 10th measure with *dolce* and *p*. The Trombone basse part starts in the 10th measure with *dolce* and *p*. The Euphonium part starts in the 10th measure with *dolce* and *p*. The Basse en Mib part starts in the 10th measure with *dolce* and *p*. The Basse en Sib part starts in the 10th measure with *dolce* and *p*. The Timbales part starts in the 10th measure with *dolce* and *p*. The Vibraphone part starts in the 10th measure with *dolce* and *p*.

14

Corn. S. *sost.*
mf

Corn. Solo *mf*

Corn. Rip. *sost.*
mf *mf*

Corn. II

Corn. III

Flhn.

A. Solo *mp*

A. I *mf*

A. II *mf*

Bar. I *mf*

Bar. II *mf*

Trb. I *mp* *mf*

Trb. II *mp* *mf*

Trb. B. *mp* *mf*

Euph. *mp* *mf*

Basse Mib *mp*

Basse Sib

Timb. *mf*

Vib.

26

Corn. S. *mf*

Corn. Solo *mf*

Corn. Rip. *mf*

Corn. II

Corn. III

Flhn. *mf* à défaut vibra.

A. Solo *mf*

A. I *mp*

A. II

Bar. I

Bar. II

Trb. I *p*

Trb. II *p*

Trb. B.

Euph. *mf*

Basse Mib *mf*

Basse Sib *mf*

Timb.

Vib. *mf*

36

Corn. S. *mf* *mf* *mf*

Corn. Solo *mf* *mf* *mf*

Corn. Rip. *f* *mf* *mf* *mf*

Corn. II *f* *mf* *mf*

Corn. III *f* *mf* *mf* *f*

Flhn. *f* *f* *f*

A. Solo *f* *f* *f* *f*

A. I *f* *f* *f*

A. II *f* *f* *f* *mf*

Bar. I *f* *f*

Bar. II *f* *f*

Trb. I *mf* *mf* *mf*

Trb. II *mf* *mf*

Trb. B. *mf* *mf*

Euph. *f* *f*

Basse Mib *f* *f*

Basse Sib *f* *f*

Timb. *mf*

Vib. *f*