

$\text{♩} = 120$

1

Piccolo

Flute II

Oboe I

Oboe II

Bassoon I

Contrabass

Horn in F I

Horns in F II

Trumpet in C I

Trumpet in C II

Percussion

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Violin I

Violin II

Viola

Violoncello

Contrabass

f *ff* *fp* *sfz* *f* *ff* *ffp*

6 *8va*

Cor Anglais To Ob.

con sord. straight

Temple-blocks

Concerto pour quatuor de saxophones et orchestre de chambre

50

This page of the musical score, numbered 50, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Bsn. I), Bassoon II (C. Bsn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet I in C (Tpt. I in C), Trumpet II in C (Tpt. II in C), and Percussion (Perc.). The saxophone section consists of Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat and a 3/4 time signature. The Flute II and Tenor Saxophone parts feature complex rhythmic patterns with triplets and slurs. The Percussion part has a short, accented rhythmic figure. The Violoncello and Contrabass parts play a similar rhythmic pattern at the bottom of the page. The page number '50' is located in the top left corner.

11

Picc.

Fl. II

Ob. I

Ob. II

Bsn. I

C. Bsn.

Hn. I

Hn. II

Tpt. I in C

Tpt. II in C

Perc. To T-bl.

Sop. Sax. *mf*

Alto Sax. *mf* 8^{va} 3

Ten. Sax.

Bari. Sax. *mf* 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour quatuor de saxophones et orchestre de chambre

15

Picc. -

Fl.II -

Ob.I -

Ob.II -

Bsn.I -

C. Bsn. -

Hn.I -

Hn.II -

Tpt.I in C senza sord. *f*

Tpt.II in C senza sord. *f*

Perc. -

Sop. Sax. *f* *8^{va}* *6*

Alto Sax. *mf* *f* *tr*

Ten. Sax. *mf* *f* *tr*

Bari. Sax. *mf* *f* *tr*

Vln.I -

Vln.II -

Vla. -

Vc. *morendo*

Cb. *morendo*

19

Picc.

Fl. II

Ob. I

Ob. II

Bsn. I

C. Bsn.

Hn. I

Hn. II

Tpt. I in C

Tpt. II in C

(Temple-blocks)

Perc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Ve.

Cb.

f *6*

fp

f *fp*

mf *f*

f *f* *f* *6*

Oboe

Concerto pour quatuor de saxophones et orchestre de chambre

23 *tr* *cresc. molto*

Picc. *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Bsn. I *f* *mf*

C. Bsn. *f* *mf*

Hn. I *f* *3*

Hn. II *f* *3*

Tpt. I in C *f* *3*

Tpt. II in C *f* *3*

Perc. *To Timp.* *Timpani* *mf* *ff* *3* *mf*

Sop. Sax. *6* *6* *3* *3* *3* *cresc. molto*

Alto Sax. *f*

Ten. Sax. *f* *3*

Bari. Sax. *f*

Vln. I *f* *ff* *3*

Vln. II *f* *ff* *3*

Vla. *f* *ff* *3*

Vc. *f* *ff* *3*

Cb. *f* *ff* *3*