

à Alexandre Clerc

# K65

for string orchestra (2008 - 9')

Dominique GESSENEY-RAPPO (\*1953)

The musical score is presented in five systems, each with five staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The first system (measures 1-9) begins with a tempo marking of quarter note = 80. The Violin I and II parts start with a melodic line marked *mp dolce*. The Viola part has a single note marked *mp*. The Violoncello and Contrabass parts play a pizzicato accompaniment marked *mf*, with a dynamic shift to *p* in measure 8. The second system (measures 10-18) features a melodic line in Violin I and II marked *p*, and a similar line in Violoncello and Contrabass marked *mf*. The Viola part has a sustained note. The third system (measures 19-27) shows a change in tempo to quarter note = ♩. The Violin I and II parts play a melodic line marked *f*, while the Violoncello and Contrabass parts play a rhythmic accompaniment marked *mf*. The Viola part has a melodic line marked *f*. The score includes various musical notations such as dynamics, articulation, and phrasing.

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Vln. I *p* *ff* *ff* *mf sost.*

Vln. II *p* *ff* *ff* *mf sost.*

Vla. *ff* *f*

Vcl. *ff* *f*

Cb. *f*

40

Vln. I *f sost.* ample, lyrique

Vln. II *f sost.* ample, lyrique

Vla. *f sost.* ample, lyrique

Vcl. *mf sost.* *f sost.* ample, lyrique

Cb. *f sost.*

48

Vln. I

Vln. II

Vla.

Vcl. *f*

Cb. *f*

55

Vln. I *mf*

Vln. II *poco marc.* *p*

Vla. *f* pizz

Vcl. *mf*

Cb. *poco marc.* *p*

62

Vln. I

Vln. II

Vla.

Vcl.

Cb.

70

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

arco

77

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*ff*

*ffp*

*ff*

83

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p*

*p*

*p*

*ff*

*mf*

*p*

*ff*

sempre a tempo

89

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vcl. *mp*

Cb. *pp* *pp*

97

Vln. I *pp* *p*

Vln. II *pp*

Vla. *pp* *p*

Vcl. *pp*

Cb.

104

Vln. I *mf espr. e sost.*

Vln. II *mf* *fp*

Vla. *mf* *fp* *pp*

Vcl. *pp*

Cb.

111

Vln. I *p*

Vln. II *p*

Vla.

Vcl.

Cb. *mp*