

## 2. Navizence

3

Poème:  
Pierre-Alain Tâche

**Soprano, notes cruciformes:** le texte et les inflexions suggérées sont à chanter de la manière la plus proche du langage parlé ou déclamé; les tensions "dramatiques" sont plus importantes que l'intonation!  
Le rythme et l'intonation indiqués sont donc des suggestions à approcher.  
Contraintes: le moment d'attaquer chaque intervention et l'aboutissement rythmique des mes. 20 et 53.

Musique:  
Dominique Gesseney-Rappo

**Soprano solo**

**Accordéon**

$\text{♩} = 60$

Grand net-toy - a - ge

**S.**

3

pro-gram-mé par l'a-bon-dan - ce de l'o-ra - ge!

**Acc.**

**S.**

5

**Acc.**

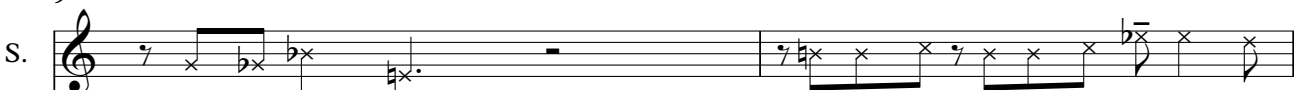
**S.**

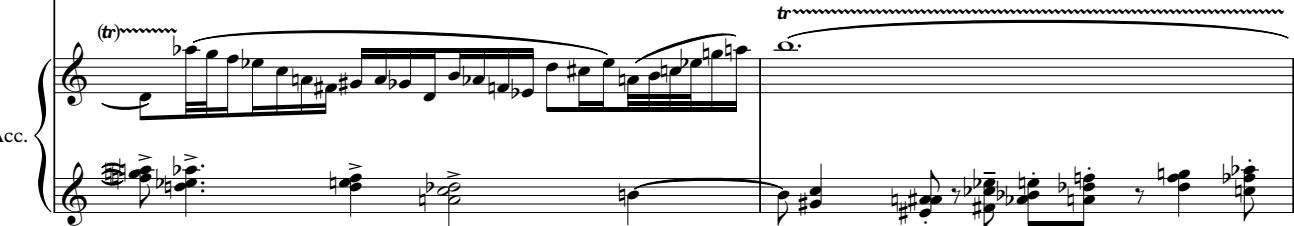
7

La ri vière est in - vi - si - ble,

**Acc.**

4 9

S.  à mi-pen - te; et pour-tant, on l'en-tend feu-ler comme

Acc. 

Detailed description: This system contains measures 9 and 10. The vocal line (S.) begins with a rest, followed by notes for 'à mi-pen - te;'. Measure 10 starts with a rest, then notes for 'et pour-tant, on l'en-tend feu-ler comme'. The piano accompaniment (Acc.) features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Trills are marked above the vocal line in both measures.

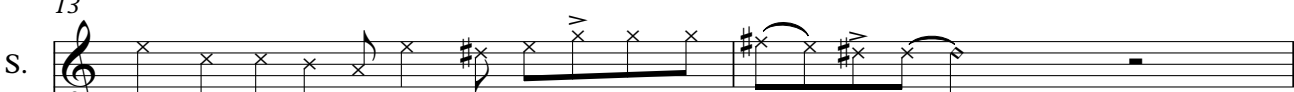
11

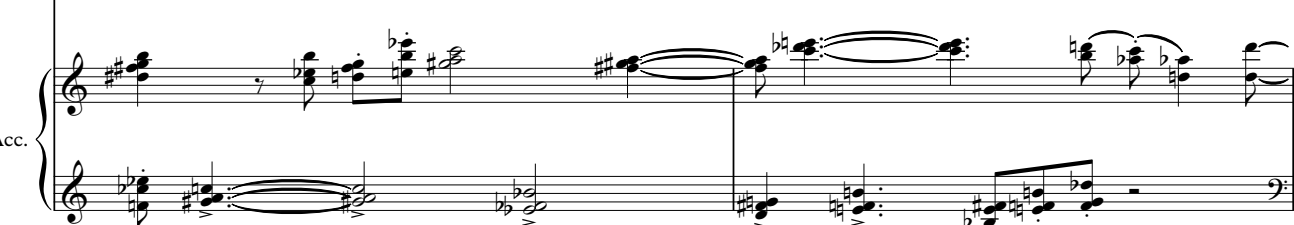
S.  un lynx et gron-

Acc. 

Detailed description: This system contains measures 11 and 12. The vocal line (S.) has a rest in measure 11, followed by 'un lynx' in measure 12. Measure 12 continues with 'et gron-'. The piano accompaniment (Acc.) continues with similar textures, including sixteenth-note runs and block chords. Trills are marked above the vocal line in measure 11.


13


S.  - der quand el - le col-por - te ses cail-loux sous le li- mon.

Acc. 

Detailed description: This system contains measures 13 and 14. The vocal line (S.) has a rest in measure 13, followed by '- der quand el - le col-por - te ses cail-loux sous le li- mon.' in measure 14. The piano accompaniment (Acc.) continues with similar textures, including sixteenth-note runs and block chords.

15

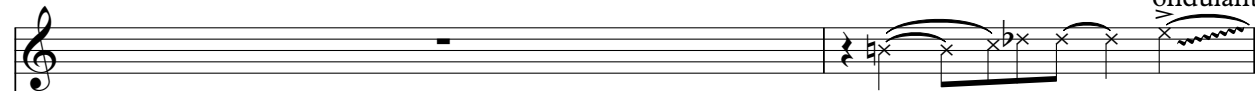
S.  on l'en - tend feu - ler comme un lynx

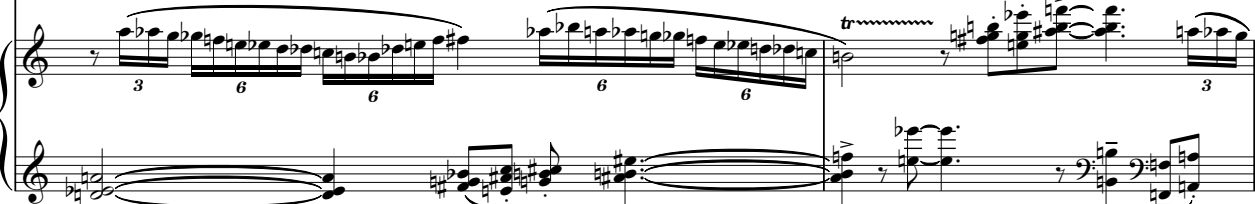
Acc. 

Detailed description: This system contains measure 15. The vocal line (S.) has a rest, followed by 'on l'en - tend feu - ler comme un lynx'. The piano accompaniment (Acc.) continues with similar textures, including sixteenth-note runs and block chords.

5  
gliss. lent, en  
ondulant le son

16

S. 

Acc. 

on — l'en-tend — feu -

18

S. 

Acc. 

- - - ler — quand

19

**sempre a tempo**


S. 


Acc. 

el - le col - por - te ses cail-loux sous le li - mon, qui —

21

$\text{♩} = 60$

S. 

Acc. 

— a cha - ri-é — la mé - moire a - vec.